

Seat No. _____

| HM-1901070201040900 | | |
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| | B. A. (Sem. IV) (CBCS) | |
| | (W.E.F. 2019) Examination | |
| April - 2023 | | |
| English : CCE-9 (Elective-1) | | |
| | (English Classics (Victorian Age) (New Course) | |
| Time : $2\frac{1}{2}$ Hours / Total Marks : 70 | | |
| Instructions : (1) All questions are compulsory.(2) Figure to the right indicates marks. | | |
| | (_) | |
| 1 | Evaluate <i>The Mill on the Floss</i> as a picture of contemporary society. | 14 |
| OR | | |
| 1 | Draw the character sketch of Maggie Tulliver. | 14 |
| 2 | Write a note on the themes of the novel The Mill on The Floss. | 14 |
| | OR | |
| 2 | Evaluate The Mill on The Floss as an autobiographical novel. | 14 |
| 3 | Comment on the philosophy of Tennyson in 'In Memorium'. | 14 |
| | OR | |
| 3 | Critically evaluate in Memorium as an elegy. | 14 |
| 4 | Discuss Tennyson as a Victorian poet with reference to In | 14 |
| | Memorium. | |
| OR | | |
| 4 | Critically analyze In Memorium. | 14 |

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- 5 (a) Write short note : (any one)
 - (1) Tom Tulliver
 - (2) Lucy Deane
 - (b) Write short note : (any **one**)
 - (1) Tennyson's concept of Nature
 - (2) Symbolism in *In Memorium*.

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